

Agilent PSA Performance Spectrum Analyzer Series

Amplitude Accuracy

Product Note



Accurate measurement of signal power level is critical in modern communications systems. Specifications and margins are very important, whether one is analyzing circuits, subsystems or complete communications links. Better amplitude accuracy can translate into faster design time, more decisive troubleshooting, higher yield, better power efficiency, tighter specification of the customer's device, etc.

For a single frequency signal, power meters achieve the best amplitude accuracy. When multiple signals are involved, spectrum analyzers are very useful because of their frequency selectivity. This frequency selectivity enables the user to isolate a particular signal and exclude other signals from a measurement.

This product note identifies possible sources of amplitude uncertainty in traditional spectrum analyzers. It then compares traditional spectrum analyzer performance with that of a new generation of spectrum analyzers, the Agilent performance spectrum analyzer (PSA) series (model E4440A).

The PSA series offer several technical innovations—precision flatness calibration, an all digital intermediate frequency (IF) section, and internal calibrators—that make measurements more accurate, faster, and easier. This product note describes these innovations and provides some example measurements.

The PSA series are not intended to completely replace power meters, although they can replace power meters in some applications where spectrum analysis is also needed. In addition, as a frequency-selective analyzer, the PSA series has the ability to isolate one signal from others and to measure that signal with high accuracy, similar to a power meter. This makes it an ideal tool for communications applications.



Table of Contents

| | |
|---|-----------|
| Source of Amplitude Uncertainties in Traditional Spectrum Analyzers | 3 |
| Sources of Relative Amplitude Uncertainty in a Traditional Spectrum Analyzer | 3 |
| Sources of Absolute Amplitude Uncertainty in a Traditional Spectrum Analyzer | 4 |
| Repeatability Uncertainty in a Traditional Spectrum Analyzer | 4 |
| Temperature Drift in a Traditional Spectrum Analyzer | 4 |
| Post-Tuning Drift in a Traditional Spectrum Analyzer | 4 |
| PSA Series Improvements in Amplitude Accuracy | 5 |
| Flatness | 5 |
| Digital Intermediate Frequency (IF) Section | 5 |
| IF Effects on Amplitude Accuracy in a Traditional Spectrum Analyzer | 5 |
| 1. IF Gain | |
| 2. Log Amplifier | |
| 3. When to Bring the Measured Signal to the Reference Line | |
| IF Effects on Amplitude Accuracy in the PSA Series | 7 |
| 1. IF Gain | |
| 2. Log — Linear Fidelity Uncertainty | |
| 3. Dithering | |
| 4. Power Bandwidth Uncertainty | |
| Internal Calibrator | 10 |
| Testing and Specifying Calibration | 10 |
| Comparing Amplitude Accuracy Specifications of the PSA Series and the Agilent Technologies 8563E | 11 |
| Examples of the Measurement Uncertainties in Typical Amplitude Measurements | 12 |
| Example 1: Signal Power Measurement (Absolute Measurement) | 12 |
| Example 2: Relative Measurement (Using the Delta Marker) of Signals in Different Bands | 13 |
| Example 3: Third Order Distortion Measurement (Relative Measurement) | 13 |
| Example 4: Mismatch Measurement Error and Measurement Uncertainty | 14 |
| Summary | 15 |
| References | 15 |
| Glossary of Terms | 15 |

About the Agilent PSA Performance Spectrum Analyzer Series

The Agilent PSA series are high-performance radio frequency (RF) and microwave spectrum analyzers that offer an exceptional combination of dynamic range, accuracy and measurement speed. The PSA series deliver the highest level of measurement performance available in Agilent Technologies' spectrum analyzers. An all-digital IF section includes fast Fourier transform (FFT) analysis and a digital implementation of a swept IF. The digital IF and innovative analog design provide much higher measurement accuracy and improved dynamic range compared to traditional spectrum analyzers. This performance is combined with measurement speed typically 2 to 50 times faster than spectrum analyzers using analog IF filters.

The PSA series complement Agilent's other spectrum analyzers such as the ESA series, a family of mid-level analyzers that cover a variety of RF and micro-wave frequency ranges while offering a great combination of features, performance and value.

Sources of Amplitude Uncertainties in Traditional Spectrum Analyzers

The amplitude accuracy of spectrum analyzers is specified in terms of both absolute accuracy and relative accuracy. Absolute amplitude is the power level of a signal in absolute units such as dBm. Relative amplitude is the difference between two signal levels, using one signal level as a reference. For example, in a two tone intermodulation measurement, we use the fundamental signal as a reference and measure the third order intermodulation products using decibels relative to the carrier level in dBc units. Figure 1, a traditional spectrum analyzer block diagram, identifies possible sources of amplitude uncertainties.

Sources of Relative Amplitude Uncertainty in a Traditional Spectrum Analyzer

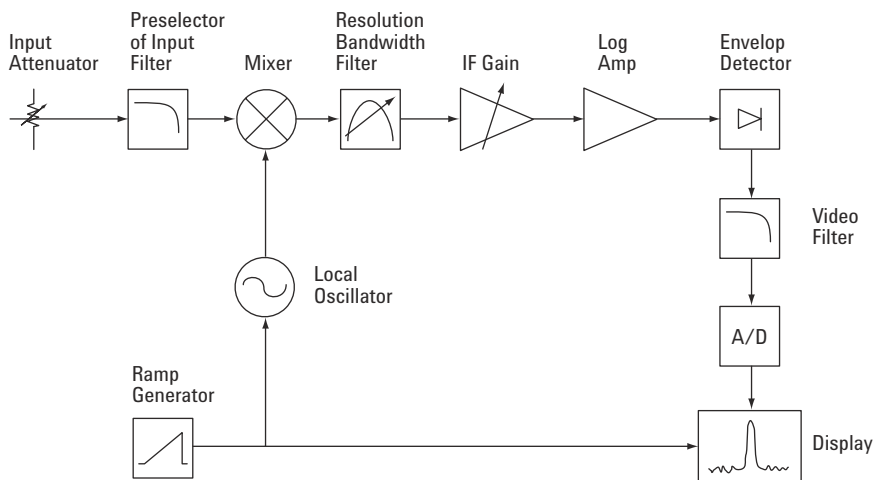
Because other literature discusses spectrum analyzer amplitude accuracy in detail, this product note will just mention each uncertainty and give a brief explanation. Please refer to references [1] and [2] on page 15 for detailed explanations.

Frequency Response (Flatness)

Frequency response, or flatness, is the relative amplitude uncertainty versus frequency over a specified frequency range. It is a function of input attenuator flatness and mixer conversion loss; both of these are frequency range dependent, and calibrated with respect to the analyzer's calibration frequency. In the newest generation of Agilent spectrum analyzers (ESA, VSA, and PSA series), this calibration frequency has been converged to 50 MHz, the same frequency as the calibrator signal of power meters.

Flatness in preselected bands (usually above 3 GHz) is also dependent on the sweep rate (SR) due to errors in keeping the YIG-tuned (Yttrium Iron Garnet-tuned) filter (also known as

Figure 1
Traditional Spectrum Analyzer Block Diagram



the YTF) preselector aligned to the tuned frequency. Some errors in tuning the filter are compensated by modeling them as a delay between the frequency control and the center frequency. YTF delay compensation is not perfect, so the sweep rate ($SR = \text{span}/\text{sweep time}$) should not be larger than the YTF delay compensation allowed. In the PSA series, the maximum sweep rate is limited by local oscillator (LO) and YTF capabilities to 600 MHz/ms for band 0 to band 2 (up to 13.2 GHz); for band 3, $SR = 500 \text{ MHz/ms}$; and for band 4, $SR = 400 \text{ MHz/ms}$.

Band Switching Error

A microwave spectrum analyzer uses several frequency bands. These bands use different mixer paths and different LO harmonics. When signals in different bands are measured, uncertainties arise when the analyzer switches from one band to another. In the PSA E4440A, there are five internal mixing bands: 3 Hz to 3.0 GHz; 2.85 GHz to 6.6 GHz; 6.2 GHz to 13.2 GHz; 12.8 GHz to 19.2 GHz; and 18.7 GHz to 26.5 GHz.

Scale Fidelity (Log Fidelity or Linear Fidelity)

Scale fidelity, the uncertainty of the observed signal level with respect to a reference level, depends on the linearity of the envelope detector and linearity (log fidelity) of logarithmic amplifiers.

Reference Level Accuracy

When a spectrum analyzer is calibrated, the reference level is traditionally defined by the amplitude represented at the top line of the graticule on the display. The amplitude of the top graticule is a function of the input (RF) attenuation level and the IF gain, which are determined by the reference level control. Uncertainty in the amount of IF gain at a particular reference level control setting affects the accuracy of the reference level amplitude. When a known signal standard is used to calibrate the reference level, calibrator uncertainty is substituted for reference level control uncertainty. Any subsequent change in the reference level control introduces uncertainty into the measurement.

RF Input Attenuator Switching Error

Attenuator step accuracy, like frequency response, is a function of frequency. If the attenuator is changed between the reference and measurement positions, it will introduce uncertainty in the measurement. For the PSA series, like many spectrum analyzers, the input attenuator reference setting is 10 dB.

Resolution Bandwidth (RBW) Switching

The available resolution bandwidth filters of a spectrum analyzer have uncertainty associated with their relative insertion loss. As result, if a signal is measured using different resolution bandwidths, the measured amplitudes may differ. Whenever the resolution bandwidth setting is changed between calibration and measurement, the accuracy is degraded and measurement accuracy is compromised. The reference resolution bandwidth for the PSA series is 30 kHz.

Noise Effect on Signal Amplitude

At any point in a measurement, the spectrum analyzer is measuring the sum of all signal energy present in the IF passband. Therefore, the measured amplitude of the signal is

actually signal plus noise. Depending upon the signal level relative to the noise level, the inaccuracy in assuming that the “measured” amplitude equals the “signal” amplitude may be small or large. Because the error is not an ambiguity, we will not discuss it here. Please refer to reference [3] for a more detailed explanation.

Impedance Mismatch

Spectrum analyzers do not have perfect input impedance, nor do most signal sources have ideal output impedance. Impedance mismatches produce reflections, which reduce the signal power transferred to the analyzer and introduce a measurement uncertainty. The general expression used to calculate mismatch error limits in dB is:

$$-20 \times \log_{10} (1 \pm |\rho_{\text{analyzer}} \times \rho_{\text{source}}|)$$

Where ρ is the reflection coefficient.

As described in the equation, this mismatch error depends on both the spectrum analyzer input impedance and the output impedance of the signal source. The use of attenuation at the input of the analyzer improves the input impedance match. This is why the reference setting of the spectrum analyzer input attenuator is 10 dB. For best amplitude accuracy, use an input attenuator ≥ 10 dB.

This mismatch error can be quite large. See Example 4 (page 14), for an illustration of this error.

Sources of Absolute Amplitude Uncertainty in a Traditional Spectrum Analyzer

Calibrator accuracy gives a spectrum analyzer its absolute amplitude reference. For convenience, calibrators are typically built into today’s spectrum analyzers and provide a signal with specified amplitude at a convenient frequency. We then rely on the relative accuracy of the analyzer to translate the absolute calibration to other frequencies and amplitudes. In the PSA series, the internal calibrator is set at a frequency of 50 MHz and a level of -25 dBm.

Repeatability Uncertainty in a Traditional Spectrum Analyzer

Mechanical switches can cause a lack of repeatability. In many spectrum analyzers, the calibrator switch and input attenuator use mechanical relays. (Some degree of amplitude repeatability uncertainty is an unavoidable consequence of mechanical switches.)

Temperature Drift in a Traditional Spectrum Analyzer

Temperature drift is caused by changes in IF amplifier gain with temperature. Traditionally, amplitude accuracy specifications must be relaxed over a wide temperature range to account for this drift.

Post-Tuning Drift in a Traditional Spectrum Analyzer

Self-heating of the YIG-based high-band preselector filter causes a frequency shift of the filter, which leads to changes in the displayed signal amplitude.

PSA Series Improvements in Amplitude Accuracy

In the PSA series, the design and production processes have been fundamentally changed in ways that minimize most of the measurement uncertainties described previously.

The major changes include: a precision flatness calibration process, an internal calibrator, and an all digital IF.

Flatness

In a spectrum analyzer, the frequency response of the input section components, such as input attenuators and the first mixer, creates amplitude variations with frequency.

In the PSA series design, a precision flatness calibration method corrects frequency response errors.

This method greatly improves the “absolute flatness” accuracy, that is, the flatness relative to the frequency of the absolute accuracy reference—in this case, the 50 MHz calibrator signal.

With some spectrum analyzers the flatness of some bands relative to the calibrator is not particularly well controlled. In these analyzers, the relative gain uncertainty between signals in two bands can be specified as the sum of the relative flatness in each band plus the band-switching uncertainty. Such analyzers may be specified more tightly this way than as the sum of the flatness errors relative to the calibrator of the signals for both bands. In the PSA series, the flatness relative to the calibrator is very well controlled in all bands. As a consequence, no specification improvement is possible using the band switching uncertainty concept and there is no such specification.

Figure 2
PSA E4440A
Flatness
Cal Data
Typical
Frequency
Response

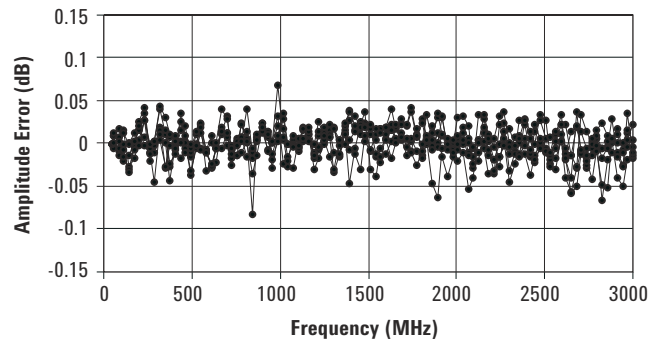


Figure 3
Block Diagram
of a Traditional
Spectrum Analyzer
Analog IF Section

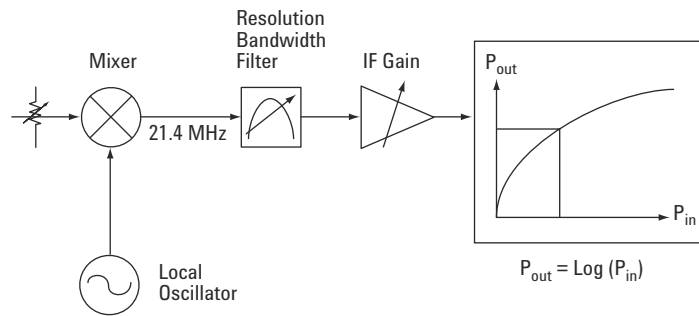


Figure 2 shows a typical frequency response of the PSA series E4440A for frequencies below 3 GHz. The specification limits of flatness for frequencies below 3 GHz are ± 0.40 dB. Note how well controlled the frequency response errors are, and compare the typical response to the specification limits.

Digital IF Section

Let us compare a traditional analog IF section with the all digital IF section in the PSA series to explain the advantages of the technology used in the PSA series.

IF Effects on Amplitude Accuracy in a Traditional Spectrum Analyzer

It is instructive to understand why moving the signal under test to the reference level is necessary in a traditional spectrum analyzer to achieve better amplitude accuracy. Begin by examining the block diagram in Figure 3.

In Figure 3, we can see that the traditional spectrum analyzer analog IF section is composed of an analog IF amplifier followed by a log amplifier.

As explained previously (“Reference Level Accuracy” on page 3), the top line of the graticule on the display is defined as the reference level. A known calibration signal can be used to calibrate this reference line. Thus the calibrator determines the absolute accuracy for the top line of the graticule at a particular analog IF gain setting and input signal power level to the log amplifier. The reference level is the most accurately indicated level because it is the calibrated level.

A traditional spectrum analyzer has only one calibrator level and one reference input attenuator setting, typically 10 dB. Therefore, only one reference level can be optimally calibrated, unless additional external calibration levels are used.

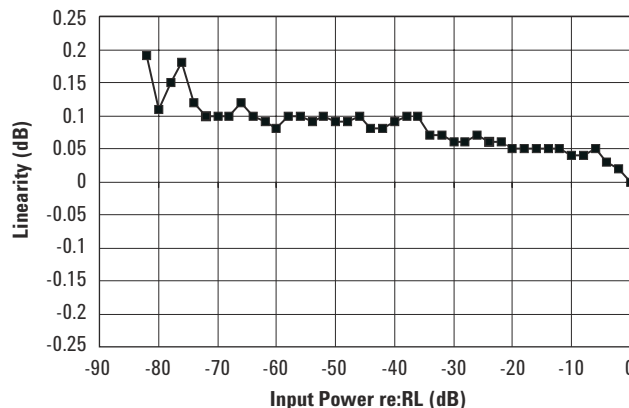
1. IF Gain

The reference level control determines the IF gain. When the analyzer is calibrated, the reference level is set to the calibrator level, and the uncertainty of the IF gain is calibrated out. However, any changes to the reference level from that used for calibration will affect the IF gain setting and consequently introduce uncertainty to the signal amplitude measurement.

2. Log Amplifier

In order to display a wide dynamic range signal, spectrum analyzers use a logarithmic vertical scale in the display. As shown in Figure 1, there is a log amplifier in the traditional specification analyzer block diagram. The log amplifier is used to display the signal power level on the vertical axis of the display.

Figure 4
Typical Log Fidelity Error in a Traditional Spectrum Analyzer



Most log amps are realized by physical components in a traditional spectrum analyzer. These components have performance limitations and uncertainty, resulting in log fidelity error such as that shown in Figure 4.

3. When to Bring the Measured Signal to the Reference Line

Because the calibrator operates at a single frequency and fixed signal power level, the reference level setting is calibrated for just one particular setting of the IF gain. For most signal amplitude measurements, the signal under test will be at a different frequency as well as a different amplitude.

To measure a signal with a power level different from the calibrator, we can either change the IF gain to a value different from the calibrated

gain, or we can read the signal level at a drive level to the log amplifier that is not the reference level. For some spectrum analyzers, the log fidelity has much larger uncertainty than IF gain uncertainty. When these spectrum analyzers are used, the lowest uncertainty is achieved if the IF gain is changed in order to bring the unknown signal level to the reference level, thus driving a constant input signal level to the log amplifier. For other spectrum analyzers, where the IF gain uncertainty is a larger uncertainty than the log fidelity, the lowest uncertainty is achieved by keeping the IF gain (and thus the reference level) fixed at the calibrated setting, and allowing the drive level to the log amplifier to change.

IF Effects on Amplitude Accuracy in the PSA Series

In the PSA series, an all digital IF section is used, which eliminates or minimizes many traditional amplitude uncertainties such as log fidelity error, IF gain uncertainty, and resolution bandwidth (RBW) switching error. The block diagram in Figure 5 shows the implementation of digital IF technology in the PSA series.

In Figure 5, we can see that the IF section of the PSA series is composed of an analog to digital converter (ADC) and digital signal processing (DSP). The digital signal processing is implemented in an application specific integrated circuit (ASIC) chip, which includes digital RBW filtering, a digital log amplifier, a digital video bandwidth (VBW) filter, and digital display detectors (such as peak, normal, sample, etc).

1. IF Gain

None of the stages shown in Figure 5 have gain that changes with the reference level. All of the operations are performed digitally. Therefore, there is no IF gain uncertainty. A major benefit to the user is the ability to change the reference level for the best display without affecting the measurement accuracy.

2. Log-Linear Fidelity Uncertainty

The specifications of the PSA series for amplitude accuracy include display scale fidelity. The specification indicates log-linear fidelity relative to -35 dBm at the input mixer. However, as mentioned previously, there is no log amplifier in the PSA series, and so the source and magnitude of this error require explanation.

Figure 5
Block diagram of the PSA series IF Section

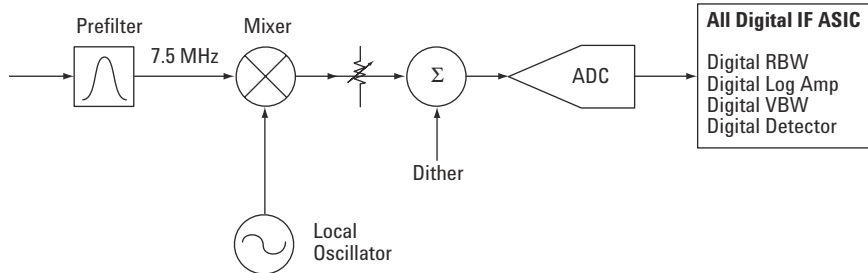
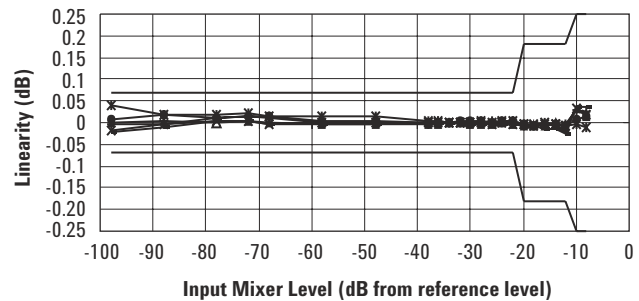


Figure 6
Input Power versus Typical Log Fidelity Error with Dither



In the PSA series, the log function is done mathematically and traditional log fidelity uncertainty does not exist. But there are other sources of errors in the PSA series that cause log-linear fidelity uncertainty. This uncertainty comes from three sources: RF compression (especially for input signal levels above -20 dBm), ADC range gain alignment

accuracy, and digital resolution limitations. The log fidelity is specified at ± 0.07 dB for any signal level up to -20 dBm at the input mixer of the analyzer, and ± 0.18 dB for signal levels up to -10 dBm at the input mixer. Figure 6 shows typical log fidelity error in the PSA series.

From Figure 6 we see that for signal levels at the input mixer above -20 dBm, there are some log fidelity uncertainties well within the specified ± 0.18 dB. For signal levels at the input mixer in the range of -80 dBm to -20 dBm, log fidelity error is inside the range of ± 0.07 dB. For signal levels at the input mixer below -80 dBm (signal levels close to the spectrum analyzer noise floor) the log fidelity error uncertainties are mostly due to noise. Thus these are not log fidelity errors; there is no apparent limitation to low-level log fidelity except system noise.

Traditional spectrum analyzers have similar uncertainty sources, but the log amplifier error dominates the total log fidelity uncertainty. Log fidelity error caused by first mixer compression is too small to be significant in the log fidelity uncertainty of traditional spectrum analyzers.

3. Dithering

All ADCs have errors in linearity, and even an ADC with perfect linearity would have quantization errors. When the signal level is small, the quantization errors can dominate the amplitude uncertainty. Figure 7 shows ideal ADC transfer function (input vs. output relationship) with and without noise added at the input.

Figure 7
Ideal ADC:
Input-output
Relationship

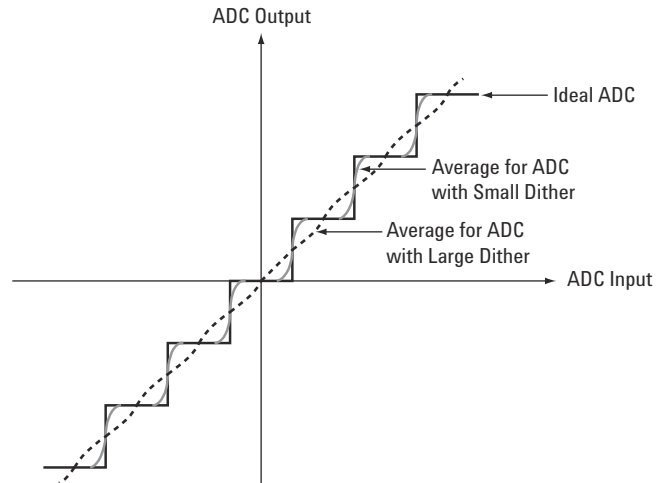


Figure 7 shows that if an input sine wave is applied to this ADC with less than 1 least significant bit (LSB) peak-to-peak level, the output is a constant zero, giving an amplitude error of an infinite number of decibels. Input signals from 1 to 2 LSBs peak-to-peak produce output levels that vary by much less than the 6 dB of input range. These examples demonstrate why quantization errors can result in very large linearity errors. In a spectrum analyzer, these errors are part of “log or linear fidelity” error terms, the relative accuracy of the detection of different signal levels.

However if the input signal has noise added, the average of the transfer function is smoothed, as shown in Figure 7, because signal levels near bit transitions occasionally yield results across the bit transition. Analytically, the average transfer function is the convolution of the noiseless transfer function with the probability density function (PDF) of the noise. If the added noise is much larger than a most significant bit (MSB), the linearity can be excellent.

This added noise is called dither. In the PSA series, the dither is applied at frequencies outside the range of IF analysis so it is not normally visible on the screen. Used in this way, it acts to convert the quantization distortion (errors that would be correlated with the signal) into uncorrelated errors, which would then act as quantization noise. But the dither used is so large that the

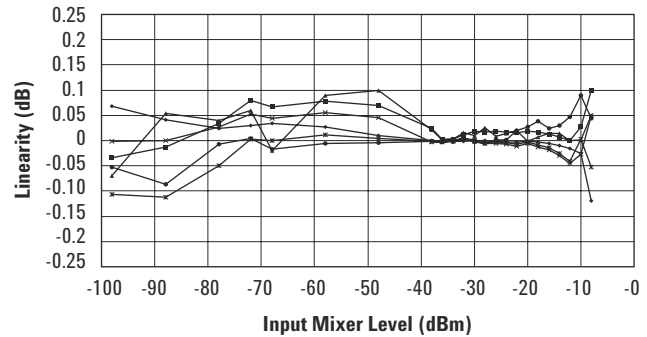
maximum input signal must be reduced, compromising the S/N ratio. The displayed average noise level gets worse by about 2.5 dB.

In the PSA series, the user may choose from the Mode Setup (front panel key) for dither on, dither off, or automatic selection of dither. When the dither is off, the low-level linearity is poorer, but still nominally within about ± 0.2 dB. When the dither is on, the increased noise floor of the analyzer can cause measurement errors. But even with a noise floor increase as large as 2.5 dB, versus a detection linearity improvement from only ± 0.2 dB to ± 0.07 dB, the total measurement error, on average, is lower with dither on unless the signal is actually lower than the noise floor. Figure 6 shows the log fidelity error with dithering on and Figure 8 shows the log fidelity error with dithering off.

Comparing Figure 6 and Figure 8 we can see that at low input signal levels, log fidelity error improves substantially when dithering is used.

In the PSA series, it is generally recommended that dither be used when the measured signal has a $S/N \geq 10$ dB. When the S/N is under 10 dB, the degradations to accuracy of any single measurement (in other words, without averaging) that come from a higher noise floor are worse than the linearity problems solved by adding dither, so dither is best turned off.

Figure 8
Typical
Log Fidelity
Error with
Dithering Off



4. Power Bandwidth Uncertainty

In the measurement of noise density or the measurement of the total power of a noise-like signal, the accuracy of the bandwidth of the RBW filters has significant effects on amplitude accuracy.

In the PSA series, the analog prefilter is set to about 2.5 times the RBW width. It will have some uncertainty in bandwidth, gain, and center frequency with different RBW setting. From Figure 5 we can see that there is no further analog RBW filtering and log amplification in the IF section of the PSA series.

Although the analog prefilter affects the shape of the total RBW filtering, most of the filtering is done digitally in an ASIC in the digital IF section. The digital filtering is very repeatable, but it cannot be set with perfect resolution. Typical RBWs in the PSA series have a bandwidth within 1.2 percent of the selected bandwidth.

In any case, the resolution of the digital filtering is accurately known in the PSA series. Therefore measurements of noise-like signals can be compensated for the digital filter bandwidth, leaving only the uncertainty of the analog prefilter as a bandwidth error. This prefilter is well characterized and has only a small effect on the total bandwidth because its bandwidth is significantly wider than the selected RBW (nominally 2.5 times wider).

As a result, the accuracy of measurements that depend on the bandwidth of the RBW filter are as accurate as those made with a filter with only $\pm 1.0\%$ bandwidth uncertainty, or an equivalent error of ± 0.044 dB compared with those made using an ideal filter. Previous generations of spectrum analyzers had RBW width accuracies of 10–20 percent.

Internal Calibrator

The calibrator of a spectrum analyzer provides a convenient absolute power level. The absolute accuracy of any spectrum analyzer measurement may be determined by adding the calibrator error to any other uncertainties that arise from settings that deviate from the calibration setting.

The calibrator in the PSA series is different from previous generations in three ways: level, frequency, and cabling.

The calibrator level is -25.0 dBm. This level is low enough (-35.0 dBm at the input mixer) that it can serve as the reference point for scale fidelity specifications without significant errors due to gain compression in the analyzer circuits.

The calibrator frequency is 50 MHz. This calibration frequency is now common in the latest generation of analyzers. The 50 MHz frequency helps traceability because most production facilities, including those of Agilent Technologies, trace their amplitude accuracy to the National Institute of Standards and

Technology (NIST) through power meters and power meters use 50 MHz for their calibrators. If the reference frequency of the power meter is the same as the analyzer reference frequency, the frequency response flatness accuracy term in the power meter error budget does not apply. Therefore traceability has a lower error at 50 MHz than at any other frequency.

The PSA series have an internal calibrator, so no external cable is involved. Calibration is therefore as convenient as pressing keys.

Testing and Specifying Calibration

Previous generation analyzers, with externally cabled amplitude calibration signals, specified separately the absolute accuracy of the calibrator. The total absolute accuracy was the sum of the errors of the calibrator and the errors due to differences in analyzer settings between the calibration and measurement settings.

The PSA series specify many amplitude uncertainties separately, but for absolute amplitude accuracy they specify the sums of many errors. Over a broad range of RBWs and signal levels, for any reference level and display scale, the PSA series specify a single parameter: absolute amplitude uncertainty at 50 MHz. This specification of ± 0.27 dB is verified in the factory by testing a set of 43 conditions that should exercise the worst errors.

This specification substitutes for the following parameters in older analyzers: calibrator error, log-linear fidelity uncertainty, IF gain uncertainty and RBW switching error. In a typical measurement, the user need only add flatness and possibly attenuator switching uncertainty to get the total absolute accuracy.

Comparing Amplitude Accuracy Specifications of the PSA Series and the Agilent Technologies 8563E

In this section, we compare some of the major differences in amplitude accuracy specifications between the PSA E4440A and the Agilent 8563E. For detailed specifications for the PSA E4440A, please refer to reference [4] or www.agilent.com/find/psa

From this comparison, we can conclude that the PSA series has much less amplitude uncertainty than the 8563E spectrum analyzer. This is also true when comparing the PSA series with other spectrum analyzers in the market. Some of the uncertainties in traditional spectrum analyzers can be limited or minimized, such as by measuring the signal level with respect to the calibrated reference level and CRT scale without changing the reference level or attenuator controls. Such procedures can eliminate some of the uncertainties, but the remaining uncertainties are still much larger than the total uncertainty in the PSA series. Because the PSA series does not have many traditional amplitude uncertainties, they provide greater user flexibility in accurate amplitude measurements.

TABLE 2

| Specifications | PSA E4440A | 8563E |
|--|---------------------------|--------------------------------|
| Absolute frequency response 0–3 GHz | < ±0.4 dB | < ±1.8 dB |
| Log fidelity | | |
| -20 dBm or lower | < ±0.07 dB | < ±0.85 dB |
| Range of Log Fidelity | unlimited reference level | 100 dB from reference level |
| IF Gain Uncertainty | none | < ±1.0 dB |
| RBW Switching (all but the widest) | < ±0.03 dB | < ±0.5 dB |
| Calibrator | Not specified | < ±0.3 dB |
| Calibrator + log + IF gain + RBW switching | < ±0.27 dB | Not specified, adds to 2.65 dB |

Examples of the Measurement Uncertainties in Typical Amplitude Measurements

This section examines some typical amplitude measurements using both the PSA series and the 8563E, with some suggestions on how to use the PSA series to obtain the best amplitude accurate measurements.

We will list which uncertainties apply and calculate the total error and root sum of squares (RSS) error.

Example 1 Signal Power Measurement (Absolute Measurement)

Measurement

Measure a 900 MHz CW signal at -5 dBm, using the 10 kHz RBW

Important Tip

Comparing the PSA series' errors between switching the attenuator from the reference setting of 10 dB versus higher log fidelity errors due to having an input signal to the first mixer above -20 dBm, lower error is achieved by using the 10 dB input attenuator setting.

On the PSA series it is not necessary to move the signal to the reference line to improve accuracy. As long as the input attenuator is set so that the mixer level is at or below -10 dBm, the reference level can be set anywhere within the instrument's allowed range.

| Factor | PSA E4440A | | Agilent 8563E | |
|---|-----------------------------|------------------------------|-----------------------------|--|
| | Specified Uncertainty (±dB) | Applicable Uncertainty (±dB) | Specified Uncertainty (±dB) | Applicable Uncertainty (±dB) |
| Calibrator | | | 0.3 | 0.3 |
| Reference level | 0.27 | 0.27 | 1.0 | 0.0 (if calibrated/ used with 0 dBm reference level) |
| Scale fidelity | | | 0.5 | 0.5 |
| RBW switching | | | | 0.0 (if calibrated in 10 kHz RBW) |
| Frequency response ¹ | 0.40 | 0.40 | 1.5 | 1.5 |
| Total uncertainty | | 0.67 | | 2.3 |
| Total uncertainty in RSS² | | 0.48 | | 1.61 |

¹ With 10 dB input attenuation.

² Determining the total uncertainty for a measurement by adding all error contributors is a very conservative approach. A more realistic method of combining uncertainties is the root-sum-of-the-squares (RSS) method. In an amplitude measurement, the RSS uncertainty is based on the fact that most of the errors are independent of each other. Because they are independent, it is reasonable to combine the individual uncertainties in an RSS manner.

Finding the RSS uncertainty requires that each individual uncertainty is expressed in the same units. Typically uncertainties are expressed in terms of decibels.

$$\text{RSS} = [e_1^2 + e_2^2 + e_3^2 + \dots]^{1/2}$$

Where RSS, e_1 , e_2 , e_3 ... in dB.

Example 2
Relative Measurement (Using the Delta Marker) of Signals in Different Bands

Measurement

10 GHz fundamental signal with its second harmonic at 20 GHz

Important Tip

In general, it is best to use the same input attenuator setting and resolution bandwidth setting for both signals. In this way, the uncertainties associated with input attenuation switching uncertainty and resolution bandwidth switching uncertainty will not affect the measurement

| Factor | PSA E4440A | | Agilent 8563E | |
|---------------------------------|-----------------------------|------------------------------|--------------------------------|------------------------------|
| | Specified Uncertainty (±dB) | Applicable Uncertainty (±dB) | Specified Uncertainty (±dB) | Applicable Uncertainty (±dB) |
| Frequency response (at 10 GHz) | 2.0 dB (absolute) | 2.0 dB | 2.5 dB (relative) ² | 2.5 dB |
| Frequency response (at 20 GHz) | 2.0 dB (absolute) | 2.0 dB | 3.0 dB (relative) ² | 3.0 dB |
| Band switching | N/A | 0 | 1.0 dB ² | 1.0 dB |
| Log fidelity | 0.07 ¹ | 0.07 | 0.85 dB max (over 90 dB range) | 0.85 dB max |
| Total uncertainty | | 4.07 | | 6.55 dB |
| Total uncertainty in RSS | | 2.83 | | 4.12 dB |

Example 3
Third Order Distortion Measurement (Relative Measurement)

Measurement

Measure two 2 GHz signals separated by 50 kHz with third-order distortion at -80 dBc

Important Tip

For best distortion products from the PSA series, the input signal level to the first mixer should be: $1/3 \times (2 \times \text{TOI} + \text{DANL})$. Please refer to the PSA series' technical specifications.

From Figure 2, we can see that for signals that are very close to the same frequency, frequency response can be ignored.

| Factor | PSA E4440A | | Agilent 8563E | |
|---------------------------------|-----------------------------|------------------------------|--------------------------------|------------------------------|
| | Specified Uncertainty (±dB) | Applicable Uncertainty (±dB) | Specified Uncertainty (±dB) | Applicable Uncertainty (±dB) |
| Log fidelity | 0.07 ¹ | 0.07 | 0.85 dB max (over 90 dB range) | 0.85 dB max |
| Total uncertainty | | 0.07 | | 0.85 dB |
| Total uncertainty in RSS | | 0.07 | | 0.85 dB |

¹ Set the attenuator so that the signal level is below -20 dBm at the mixer.

² The frequency responses relative to the absolute calibrator could be used, in which case band switching would not apply.

Example 4
Mismatch Measurement Error and
Measurement Uncertainty

Measurement

Measure a signal using the PSA E4440A at different input attenuation settings

Important Tip

For all spectrum analyzers, some input attenuation is needed (to optimize impedance match) for the most accurate amplitude measurements.

Mismatch errors are due to the impedance difference in source output and load input impedances. In a spectrum analyzer measurement, imperfections in the output impedance of the device under test (DUT) and the input impedance of the spectrum analyzer can both cause a mismatch error.

The complete power transfer equation is:

$$P_L/P_S = (1 - \rho_S^2)(1 - \rho_L^2) / (1 \pm \rho_L \rho_S)^2 \quad <1>$$

$$10 \log (P_L/P_S) = 10 \log (1 - \rho_S^2) + 10 \log (1 - \rho_L^2) - 20 \log (1 \pm \rho_S \rho_L) \quad <2>$$

In equation <2>, the first two terms determine the expected loss in power due to the reflection coefficient. The third term is the mismatch uncertainty. The actual power transfer can fall anywhere in between the two extremes represented by the + and - cases in the third term.

The following two tables list the calculated result for a DUT with a voltage standing wave ratio (VSWR) 1.4:1, using the PSA series to measure this device under different input attenuator settings.

| | VSWR | | VSWR | ρ |
|------------------------------------|---------------------------|-------|---------------------------|--------|
| | < 10 dB input attenuation | | ≥ 10 dB input attenuation | |
| DUT output port | 1.4:1 | 0.167 | 1.4:1 | 0.167 |
| PSA 50 MHz – 3 GHz (from spec.) | 2.3:1 | 0.394 | 1.2:1 | 0.091 |
| Input Attenuator Setting | < 10 dB input attenuation | | ≥ 10 dB input attenuation | |
| Measurement error (dB) | -0.855 | | -0.159 | |
| Measurement uncertainty (±dB) | -0.591/+0.553 | | -0.133/+0.131 | |
| Total error range (dB) | -0.264/-1.408 | | -0.026/-0.29 | |

Mismatch error and uncertainty apply to all instruments used for amplitude measurement, such as power meters and spectrum analyzers.

Summary

New technology in the PSA series spectrum analyzer has dramatically improved the amplitude accuracy of many signal measurements. Most traditional amplitude accuracy errors have been eliminated or reduced, while ease-of-use and measurement flexibility have both been improved.

References

- [1] *Spectrum Analysis Basics*
Application Note 150
literature number 5952-0292E
- [2] *Optimizing Spectrum Analyzer Amplitude Accuracy*
Application Note 1316
literature number 5968-3659E
- [3] *Spectrum Analyzer Measurements and Noise*
Application Note 1303
literature number 5966-4008E
- [4] PSA E4440A Specifications
See page 16

Glossary of Terms

ACP: Adjacent Channel Power
ADC: Analog to Digital Converter
ASIC: Application Specific Integrated Circuit
CW: Center Frequency
DANL: Displayed Average Noise Level
DSP: Digital Signal Process
dBc: Decibels Relative to the Carrier Level
DUT: Device Under Test
FFT: Fast Fourier Transform
IF: Intermediate Frequency
LO: Local Oscillator
LSB: Least Significant Bit
MSB: Most Significant Bit
NIST: National Institute of Standards and Technology
P1dB: One dB Compression Point
PSA: Performance Spectrum Analyzer
RBW: Resolution Bandwidth
RF: Radio Frequency
RSS: Root Sum of Squares
SR: Sweep Rate
TOI: Third Order Intercept
VBW: Video Bandwidth
VSWR: Voltage Standing Wave Ratio
YIG: Yttrium Iron Garnet
YTF: YIG Tuned Filter

Specifications

| | |
|--|--|
| Frequency coverage | 3 Hz to 26.5 GHz |
| DANL | -153 dBm (10 MHz to 3 GHz) |
| Absolute accuracy | ±0.27 dB (50 MHz) |
| Frequency response | ±0.40 dB (3 Hz to 3 GHz) |
| Display scale fidelity | ±0.07 dB total (below -20 dBm) |
| TOI (mixer level -30 dBm) | +16 dBm (400 MHz to 2 GHz) +17 dBm (2–2.7 GHz) +16 dBm (2.7–3 GHz) |
| Noise sidebands (10 kHz offset) | -113 dBc/Hz (CF = 1 GHz) |
| 1 dB gain compression | +3 dBm (200 MHz to 6.6 GHz) |
| Attenuator | 0–70 dB in 2 dB steps |

Related Literature for the Agilent PSA Performance Spectrum Analyzer Series

The Next Generation

Brochure

literature number 5980-1283E

E4440A PSA

Spectrum Analyzer Series

Technical Specifications

literature number 5980-1284E

Optimizing Dynamic Range for Distortion Measurements

Product Note

literature number 5980-3079EN

Measurement Innovations and Benefits

Product Note

literature number 5980-3082EN

Select the Right PSA Spectrum Analyzer for Your Needs

Selection Guide

literature number 5968-3413E

Self-Guided Demonstration

Product Note

literature number 5988-0735EN

Swept and FFT Analysis

Product Note

literature number 5980-3081EN

Warranty

The E4440A is supplied with a 3 year warranty.

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